Gust Melchers:
"I fear you cannot keep future annual exhibitions up to this standard."

J. W. Raffaelli:
"The collection contains works of the most distinguished painters of the two worlds."

Geo. H. Story,
Curator Dept. of Painting, Metropolitan Museum, New York:
"I congratulate you upon having an exhibition of so much interest."

H. S. Morris,
Managing Director Pennsylvania Academy of Fine Arts:
"I have merely seen a more representative collection of pictures composed of modern works from all sources."

Art Editor, N. Y. Independent:
"I feel that you and the members of the Committee are to be warmly congratulated upon the rare excellence, unique in this country, of the exhibition."

Art Instructor, Pennsylvania College:
"It is seldom, indeed, that one sees so many fine examples of modern art together."

President Pittsburgh Art Students' League:
"I think every art student in Pittsburgh should be thankful for this splendid collection. It is the most interesting exhibition of its kind that I ever saw."

Wm. H. Howe:
"The standard is unusually high."

John W. Alexander:
"I think the collection is a very remarkable one as a whole, and far above the usual annual exhibitions."

E. W. Glaenzer, Paris:
"The average quality of the exhibition is higher than that of the Paris exhibitions of this year."

Roland Knoedler:
"The collection is remarkably broad in character and high in the quality of the works shown."
New York Art Amateur:
"Another point is, that these gems and crowns of former exhibitions take no superlative rank in this one —they represent its average—its remarkably, exceptionally, exalted average."

New York Independent:
"Only three years ago, it would have been quite unthinkable that one should go on from New York to Pittsburgh to see the noteworthy exhibition of pictures of the year."

The Philadelphia Inquirer:
"Not since the World's Fair has there been gathered together on this side of the Atlantic quite such a representative exhibit of current art as that to be seen in the Carnegie Art Galleries."

The Chicago Evening Post:
"It is an exhibition worth journeying from Chicago, or further, to see. We shall not look upon its like again unless Pittsburgh absolutely takes first place in art upon this continent by sheer force of energy and generosity."