Greenwich Cove
March 6, 1897

Dear Mr. New,

It is not surprising that those absent from New York meeting should doubt the wisdom of the plan suggested. Had they been present I believe the effect upon them would have been the same as that upon those who were. Of course, the meeting was only called to give the committee the views of the leading artists, whom
I know you deeply interested in our success. It is for the Art Committee to make such use of the suggestions as they think advisable. There is no doubt that we made a bad start in regard to prices for which I am wholly responsible. Naturally I wish to try another mode this year. The circular is for one year only; next year it may be changed again. I am certain the Committee
will get this matter in the right form finally, and that the Pittsburgh Gallery awards shall count in the United States with those in the Salon in France.

Suppose the fear of our friends should prove true. The jurors should all come from New York, because they have studios there. In truth they may be citizens of the principal cities. But suppose...
The Committee finds after a trial that it is best for us to choose jurors and division in other cities, how easy it is to get it so - a slight change in the circular for the coming year, & presto! it is done.

The Committee is only testing these plans & details and always has to in the hands absolute power - it is not vitally important what they do one year. Of course it is for the Committee to write this